

LOUISE CARROLL

DOCUMENTARY PRODUCER / PD

(Access, Story, Dev, Edit, US expert)

- PREMIUM DOCS - SENSITIVE ACCESS - TRUE CRIME - INVESTIGATIVE - DIGITAL / SHORT FORM - BIOPICS - TRAVEL - BRANDED -

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- NCTJ trained Factual Producer / PD **specialising in sensitive, access-driven documentaries and true crime across the UK and US**, with extensive experience spanning premium docs, obs docs, investigative, fact ent / presenter led, drama docs and current affairs – incl. projects for Netflix, Hulu, CNN International, BBC, ITV, Peacock (NBC), VICE, Discovery, Nat Geo, ABC, Oxygen, SyFy, Channel 4 and Channel 5. Also **experienced across the digital / short-form and branded content space**
 - Expert in **securing and maintaining sensitive access (often exclusive) to hard-to-reach individuals and major institutions**, incl. ex-cult members, families of murder victims, US and UK police departments, survivors of human trafficking / child abduction / internet predators / fraud, big Hollywood and musical talent, private investigators, bounty hunters, Interpol, US prisons and courts, ex-cons, ex-drug traffickers, prisoners on Death Row, individuals with psychological disorders, underground online communities and the FBI (incl. 27 true crime and investigative series)
 - Skilled in **storyfinding, interview / actuality directing, casting, writing** (compelling treatments, five/four-acts, pitch decks, ep breakdowns, scripts), **edit producing, field producing, setting up shoots around the world** (particularly across the States), **investigative journalism** and **shooting** (2nd cam)
 - **Substantial work in the US** (incl. field producing across 11 states) and on many international projects across North America, Europe, Asia, South America, Africa and Australia
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CREDITS:

PRODUCER – DEVELOPMENT for NETFLIX – Transistor Films (Feb–Mar 25)

- Development across multiple projects, including idea generation, storyfinding, research and pitch writing.

PRODUCER – DEVELOPMENT for SVOD – Renowned Films (Jan–Feb 24)

- Development for US-based investigative documentary series in funded development stage.

PRODUCER / EDIT PRODUCER – DEVELOPMENT for SVOD – Zandland Films (Nov–Dec 23)

- Development, pitch / episode breakdown writing, and sizzle edit producing for US-based investigative SVOD documentary series in funded development stage.

PRODUCER – TO CATCH A SMUGGLER: EUROPE for **Nat Geo** – Pernel Media (Aug–Oct 23, obs doc series) • Followed the police and customs agencies in Italy • Maintained relationships with contributors and directed interviews and actuality on location.

SENIOR PRODUCER / SHOOTING PRODUCER / DEVELOPMENT PRODUCER – DEADLIEST

FAMILIES for **Discovery+** – Crackit (Feb–Mar, May–July 23, true crime doc series) • Won 6 x 60' series commission by single-handedly securing access to contributors, storyfinding and pitch-writing for a series about murders within the family unit (juggling 40 stories in total) • Continued the series through production, securing access to families of homicide victims, police departments, prosecutors and courts across the UK • Wrote 4-act breakdowns • On location for the shoots, IV directing and shooting 2nd cam.

DEVELOPMENT PRODUCER – LOVE CON REVENGE for **Netflix** – Twenty Twenty (Apr–May 23)

- Development, casting, talent and story producing for US-based investigative documentary series following victims of romance scams attempting to reclaim their lives with help from “The Tinder Swindler” target Cecilie Fjellhøy and private investigator Brianne Joseph.

PRODUCER – AMERICAN MONSTER (S8) 10 x 60' and **CAUGHT IN THE NET** (S2) 8 x 60', both for **Discovery ID** – Arrow Media (Nov 22–Feb 23, true crime doc series) • Wrote pitches and interviewed / secured access to families of homicide victims, the FBI, police departments, prosecutors and courts across the United States, for a series about the ever-growing importance of digital forensics in successful criminal investigations and another looking into the minds of killers hiding among us.

CASTING PRODUCER – THE BIG SWINDLE for **Discovery+** (6 x 60') – Crackit (Oct–Nov 22, true crime doc series) • Tasked with finding and securing access to the final story of a series about scammers. Single-handedly found multiple strong leads and secured the chosen story in three days - an exclusive, too.

PRODUCER – MOTHER UNDERCOVER for **Hulu** (4 x 60') – Pioneer (May–Aug 22, premium true crime doc series) • Secured access to mothers who have been on daring undercover missions to rescue their child from danger or seek justice for them across the US (and supporting cast) • Explored areas such as: cults, gangs, child abduction, human trafficking, corruption in the US justice system, internet predators, murder and drug rings • Amongst others, single-handedly found / secured access to a story in which a mother escaped The Jonestown Massacre with her baby (two of the few remaining survivors of the tragedy)

PRODUCER – US ACCESS / DEVELOPMENT – Mentorn Media (Apr–May 22, police access doc)
• Built relationships and secured access to police departments across the United States.

PRODUCER / INTERVIEW DIRECTOR – FRONTMAN for **Reelz** (2 x 90') – Honey Bee (Jun–Dec 21, drama doc / biopic series) • Produced feature-length docs about the stories behind two of the greatest frontmen in history (David Lee Roth and Jon Bon Jovi) • Single-handedly found, and secured access to, hard-to-reach individuals and locations across the US, inc. high-profile musical talent, industry figures and tours of special locations • Directed interviews, actuality and crews remotely and on set for the drama prod.

US FIELD PRODUCER – SECRETS, LIES & PRIVATE EYES for **Discovery+** (6 x 60') – October Films (Nov 20–Mar 21, true crime obs doc series) • Accompanied two private investigation agencies across Tennessee, Alabama and Kentucky on various cases: cold case homicides, hunting for missing persons, bounty hunting, undercover work and stakeouts • Across story, contributors, scheduling and locations, shot 2nd cam (Sony a7S), managed mini cams, operated fixed rig, handled kit and directed actuality sequences.

US PRODUCER – THE KILLER INTERVIEW WITH PIERS MORGAN for **Fox / Crime & Investigation** – Plum Pictures (Nov 19–Mar 20, true crime prison access doc series) • Sourced stories and secured access to inmates imprisoned in correctional facilities across the US (including those on Death Row), US police departments, private investigators, prosecutors, courts and families of high-profile homicide victims • Interviewed contributors, set up shoots and wrote treatments for the network.

PRODUCER / US FIELD PRODUCER – HOME SWEET HOMICIDE (6 x 60') and **MY FAMILY'S DEADLY SECRET** (3 x 60') and **RAW TERROR** (6 x 60') for **Discovery ID** – October Films (Jan–Oct 19, true crime drama doc series) • Managed the story team and sourced stories / secured access to families of homicide victims, police departments, private investigators, prosecutors and courts across the United States • Set up shoots, both in the office and on-the-ground, across South Carolina, Maine, Arizona, California, New York, Washington and South Dakota • Worked with contributors and directed interviews and actuality on location • Wrote treatments, 5-act breakdowns and script contributions.

PRODUCER / INTERVIEW DIRECTOR – PATRICK SWAYZE: GHOSTS & DEMONS for **Reelz** (US market) + **Channel 5** (UK market - *Patrick Swayze: In His Own Words*) 1 x 120' – ITV Studios / Potato (Jun–Nov 18, drama doc / biopic) • Single-handedly found, and secured access to, hard-to-reach high-profile Hollywood talent (inc. Jerry Zucker, legendary Director of *Ghost*) and Swayze's family / friends / co-workers • Set up shoots across the US, directed interviews, actuality and crews remotely and on set for the drama production.

PRODUCER – CNN INTERNATIONAL (Jun 16–Apr 18, branded content: commercial.cnn.com/cnn-create)
• Worked alongside the Strategy and Social teams, storyfinding and casting extraordinary people with extraordinary stories around the world for CNN's many verticals, spanning TV, digital and social channels.
• Producing pitch decks for CNN's branded content department and its social video network *Great Big Story* (including mini-documentaries and short films).

OLDER CREDITS: May 2012 to Nov 2017: <https://www.thetalentmanager.com/talent/7613/louise-carroll>

EDUCATION & QUALIFICATIONS: • 2009–2010 **University of Leeds** M.A. (postgrad) Conflict, Development & Security (International Relations) • 2009 **Liverpool School of Journalism** (award-winning school) NCTJ Diploma in Print Journalism • 2004–2007 **University of Durham** B.A. Hons (undergraduate degree) Politics (2:1)

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